



On behalf of the Tea Board of India, which represents a considerable section of our people, may I request Your Majesty and Your Royal Highness to accept these two caskets containing finest and

pure Indian tea.

Discovered accidentally by that intrepid British explorer Major Robert Bruce, way back in 1823, the little tea plant today symbolises one of our foremost industries, in which the peoples of India and Britain have been brought together in a field of fruitful endeavour.

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Presentation Speech by Shri K. Ghosh, Vice-Chairman, Tea Board of India





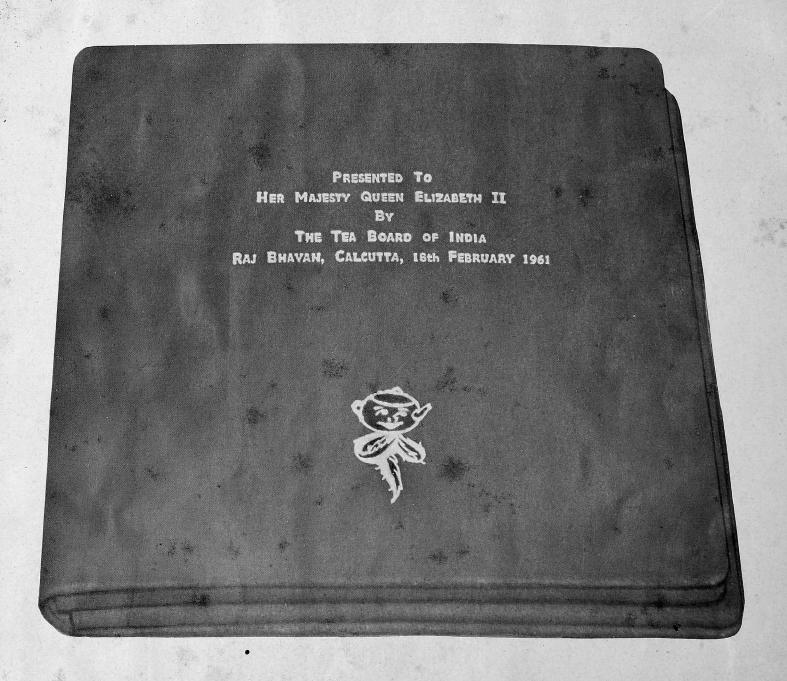


A thunderous ovation was accorded to Her Majesty Queen Elizabeth II and His Royal Highness The Prince Philip, Duke of Edinburgh, when the Royal Britannia touched down at Palam, New Delhi, on Saturday 21st January 1961. The Royal Visitors were received by the President of India, Dr. Rajendra Prasad, the Vice-President, Dr. S. Radhakrishnan, the Prime Minister, Mr. Jawaharlal Nehru, and the High Commissioner for India in the United Kingdom, Mrs. Vijaya Lakshmi Pandit



On Saturday 18th February 1961, the Tea Board of India had the unique privilege of presenting choicest Indian tea to the Royal Visitors

Special folders (in black suede embossed with carat gold) containing literature on Indian tea, accompanied the presentation







The presentation caskets (inlaid with silver and gold) were made by the skilled bidri craftsmen of Hyderabad, under the direction of the Industries Department of the State of Andhra

The diminutive figure on top is the Board's emblem—the "Tea Man"



Inside the casket were the tea caddies, designed in black with floral motif in gold outline





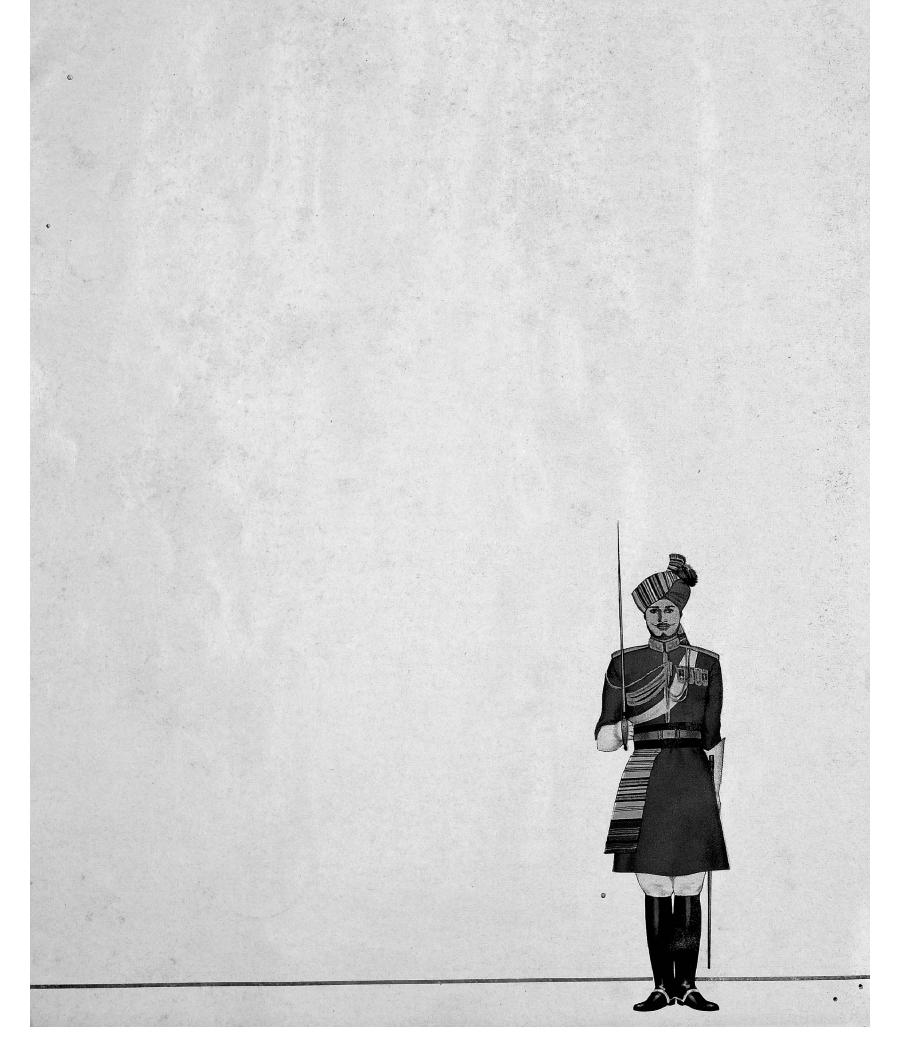


The caddies each symbolically tied with ribbons in red, white and blue



Fresh orchids, specially flown from Darjeeling in the Himalayas, were presented to Her Majesty, in the immediate presence of the Governor of West Bengal, Miss Padmaja Naidu, the High Commissioner for India in the United Kingdom, Mrs. Vijaya Lakshmi Pandit, the Countess of Euston, the United Kingdom High Commissioner in India, Sir Paul Gore-Booth, the Chief of Protocol, Government of India, Mr. M. R. A. Baig







"These orchids are for Your Royal Highness"

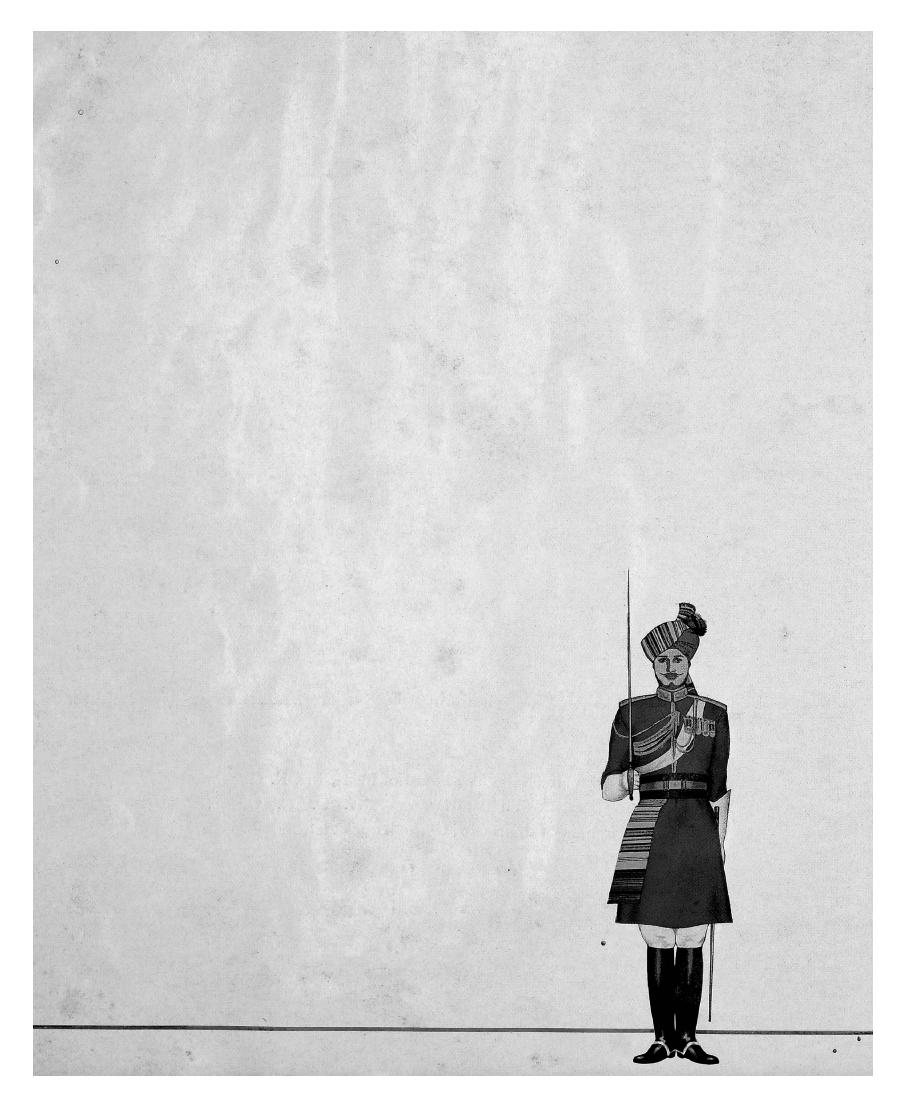


Orchids for the Governor of West Bengal, Miss Padmaja Naidu





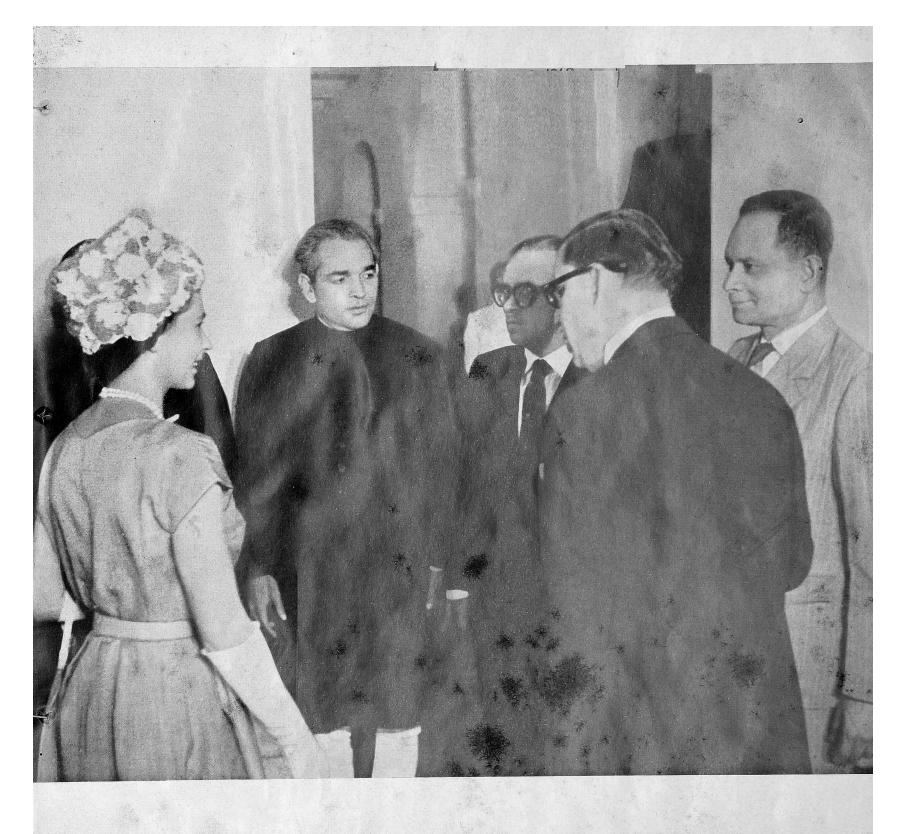
The Vice-Chairman of the Tea Board of India, Mr. K. Ghosh, introducing Mr. B. P. Bajoria and Mr. B. C. Ghose, Members of the Board, to the Royal Visitors



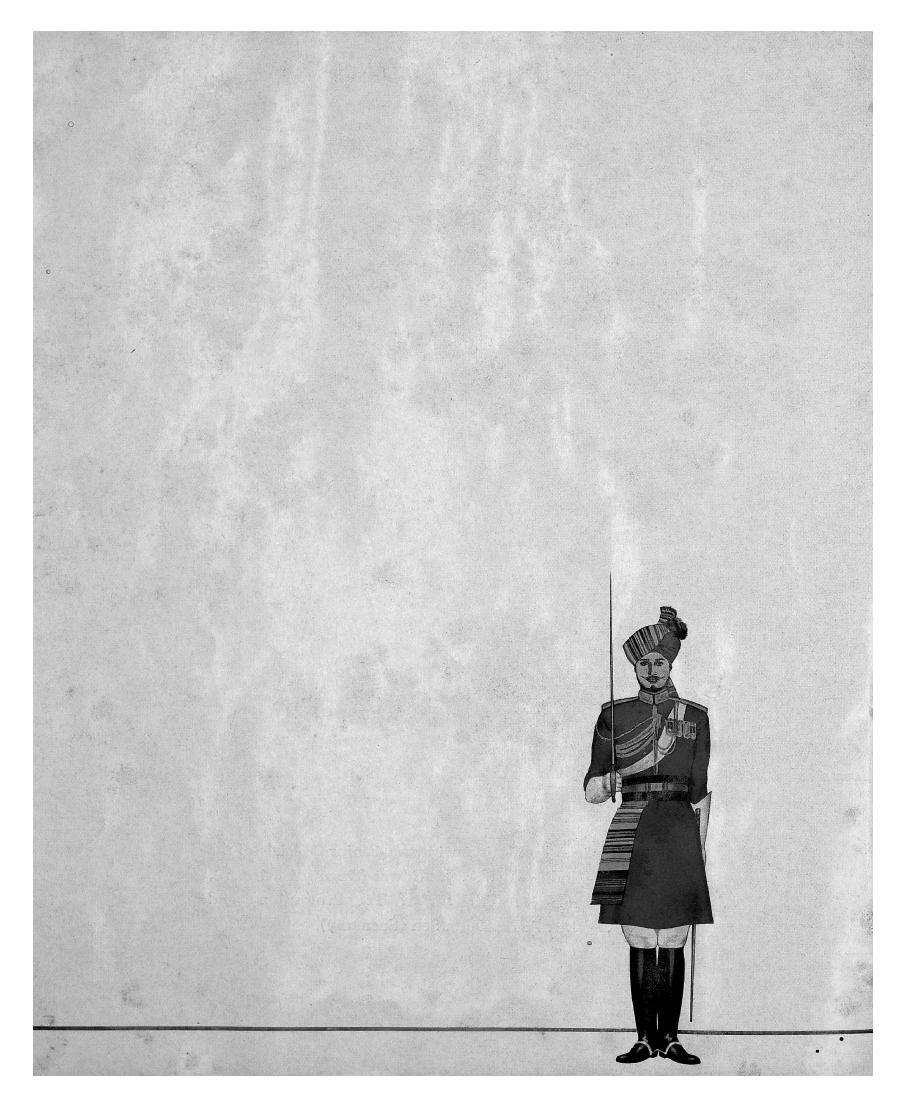
More Members of the Board being introduced to the Royal Visitors—Mr. N. S. Coldwell and Mr. J. G. Robinson







Her Majesty in conversation with the Senior Officials of the Tea Board of India—Mr. A. J. Kidwai (Deputy Chairman), Mr. Jiban Mukerjee (Director of Tea Promotion) and Mr. Amar Kanta Sen (Secretary)

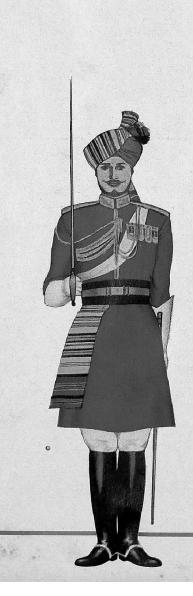


His Royal Highness exchanges a friendly word with the Director of Tea Promotion





The Vice-Chairman of the Tea Board welcoming the Royal Visitors



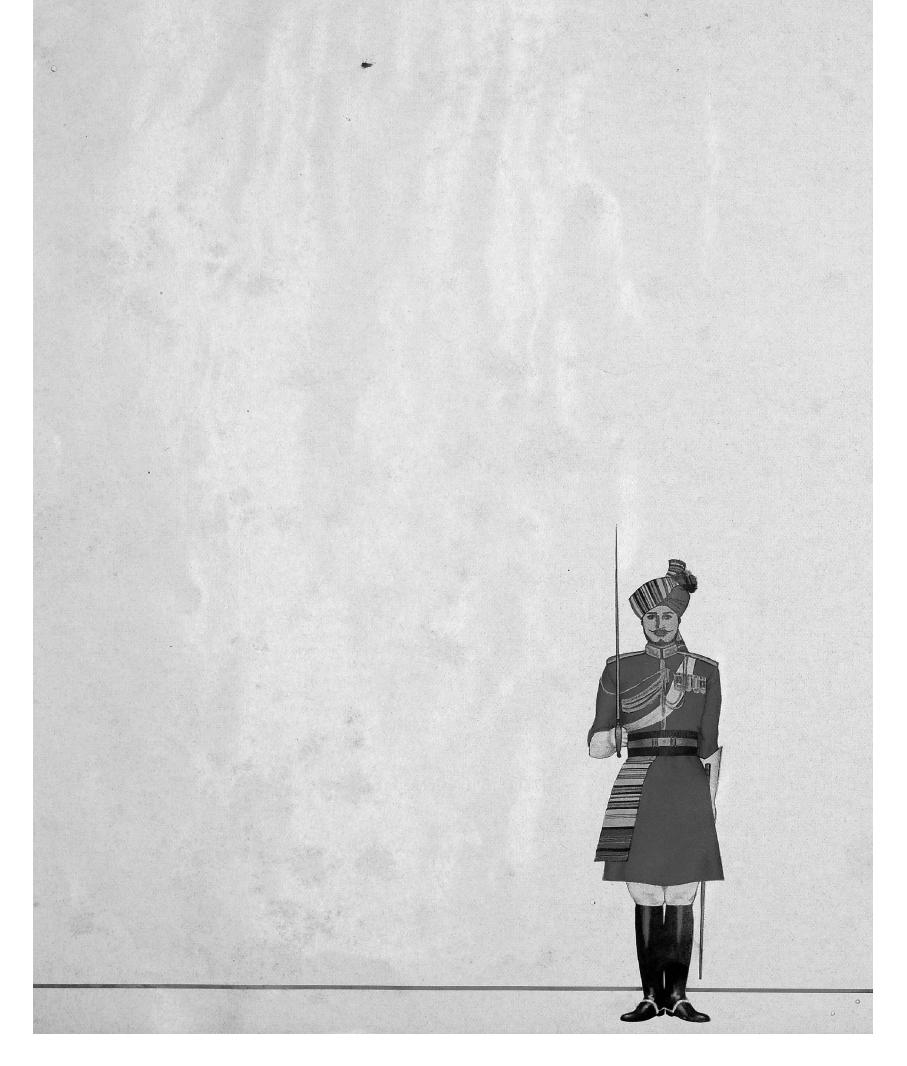
The Address of Welcome underlined the fruitful collaboration between the peoples of the two countries, in building up the fortunes of India's foremost foreign exchange earner, Tea



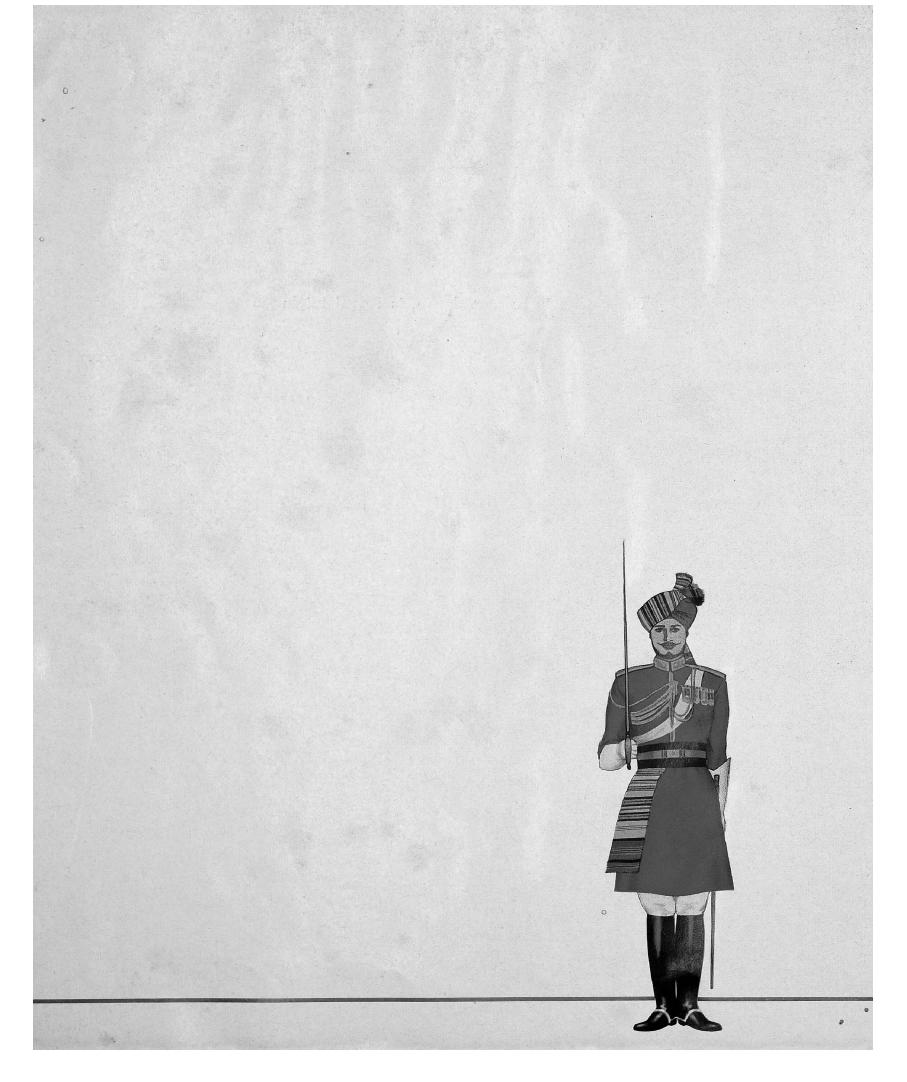




Her Majesty is pleased to accept



The casket is presented to His Royal Highness





With every caddy is a thumbnail booklet containing recipes on Indian tea



His Royal Highness looks at the tea caddy

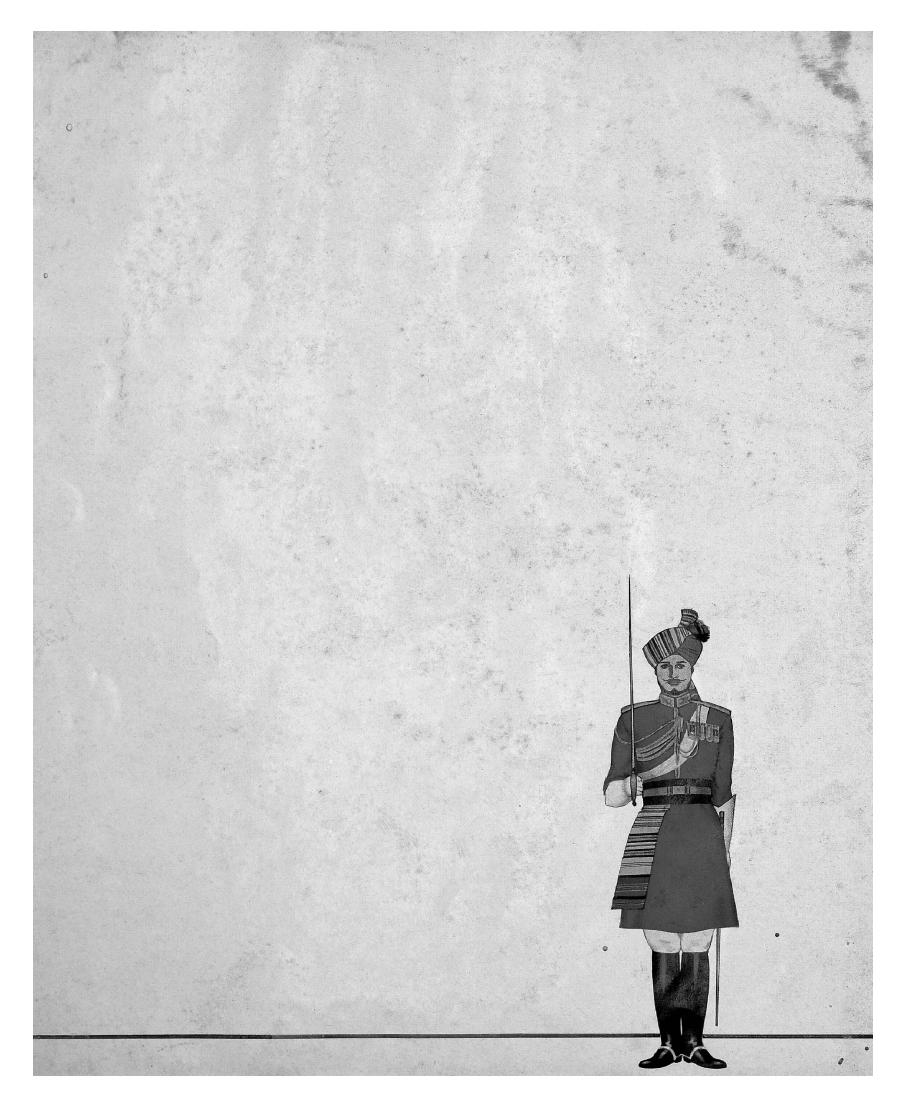




Her Majesty graciously enquires about the character of the tea



Even icecream can be made with Indian tea!





"... meanwhile the air is filling with the perfume of promise..."

from Gitanjali

by Rabindranath Tagore, Poet of India



The United Kingdom High Commissioner in India, His Excellency Sir Paul Gore-Booth, K. C. M. G., the Private Secretary to Her Majesty, Lieutenant-Colonel The Right Hon. Sir Michael Adeane, K. C. B., K. C. V. O., the United Kingdom Deputy High Commissioner in Calcutta, Major General W. A. Bishop, C. B., C. M. G., O. B. E., and the Members of the Tea Board and its Senior Officials









INDIAN TEA — THE SYMBOL OF FRIENDSHIP

